Yurizoku
Tr: Akari
Ed: Pinsel

MY NAME IS MEGUMI SATOU. I HAVE JUST BEEN APPOINTED HERE.
UMM, I'M ALSO A GRADUATE OF THIS VERY SAME FERIM GIRL'S ACADEMY, SO...
PLEASE THINK OF ME AS JUST AN OLDER STUDENT AND TALK TO ME FREELY.
I LOOK FORWARD TO WORKING WITH YOU ALL.
BOW
THAT WAS SATOU-SENSEI'S GREETING ADDRESS.
NEXT IS...
THIRD-YEAR REPRE-SENTATIVE NAGISA MINASE -SAN.
YES.
WOW... SUCH A BEAUTIFUL GIRL, SHE LOOKS LIKE A DOLL
BRISK WALK
AAH !?
CRASH

I WANT TO GAZE AT YOU
IN THIS FLEETING MOMENT.
THUD

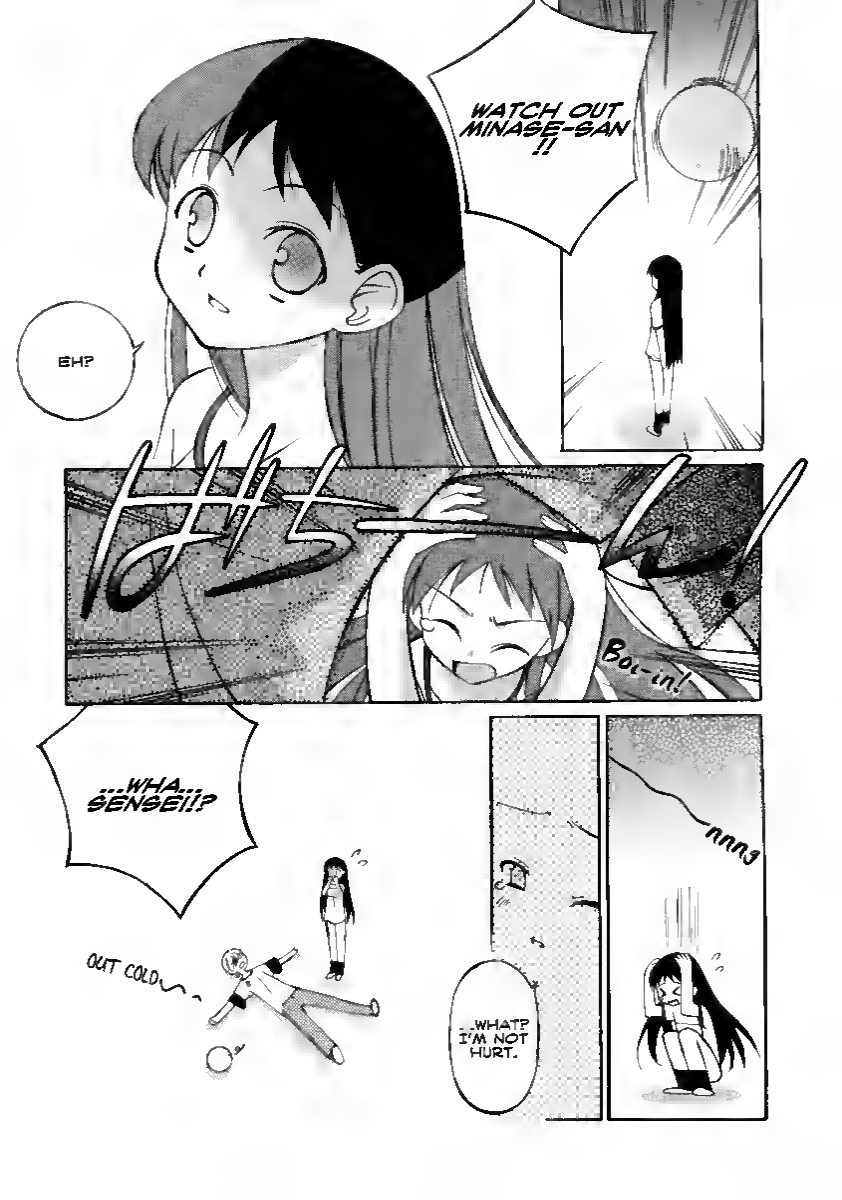
EEH... STARTING FROM TODAY I WILL BE THE HOMEROOM TEACHER FOR THIS CLASS...
DIN
NOISY
CLAMOR
NOOOO!-SY!
AH EVERY-ONE PLEASE CALM DOWN!
HEE !?
MEGUMI-SENSEI, AWESOME!
WOO-HOO! ♪
TURN AWAY
YOU ARE... MINASE-SAN, RIGHT?
I'M SORRY ABOUT THIS MORNING. THAT WAS JUST AN ACCIDENT, SO PLEASE DON'T WORRY, OK?
TOHOHO...

DEJECTED
HAAA...
...one month later...
WHAT'S WRONG MEGUMI-SENSEI? SIGHING LIKE THAT...
I'VE GOT IT. IT'S ABOUT MINASE-SAN, RIGHT?
...WELL...
IT'S ALREADY BEEN A MONTH SINCE THAT HAPPENED.
DESPITE THAT, I HAVEN'T MANAGED TO GET MINASE-SAN TO SAY ONE WORD TO ME YET.

GIRLS THAT AGE ARE SENSITIVE ABOUT A CERTAIN THING.
GLOOOOOMY
COULD IT BE THAT, THAT WAS THE GIRL'S FIRST KISS? ♡
SAY, MEGUMI-SENSEI, WHAT IF YOU TOOK RESPONSIBILITY AND MADE HER YOUR BRIDE?
PLEASE DON'T MAKE FUN OF ME! I'M SERIOUS ...!
HE-HEHE, JUST KIDDING.
BUT... SINCE IT HAS COME TO THIS, THERE'S THAT, RIGHT?
THAT?
THE "PATIENTLY STAY BY HER SIDE" THING.*
UUH... JUST AS I THOUGHT.

*THEY FURTHER TEASE MEGUMI HERE BY USING THE EXPRESSION THAT ALSO MEANS "TO GO OUT WITH

KUDOU, PASS IT TO ME!
NO CHOICE BUT TO WAIT PATIENTLY EH?
MITANI-SAN, THIS WAY! OVER HERE!
BUT
I'D LIKE US TO MAKE UP SOON
MINASE
THAT WAY, SURELY
BAM
AAH!
CRAP!? I KICKED IT TOO HARD!!


WATCH OUT MINASE-SAN !!
EH?
Boi-in!
...WHA... SENSEI!?
OUT COLD
...WHAT? I'M NOT HURT.
nnng

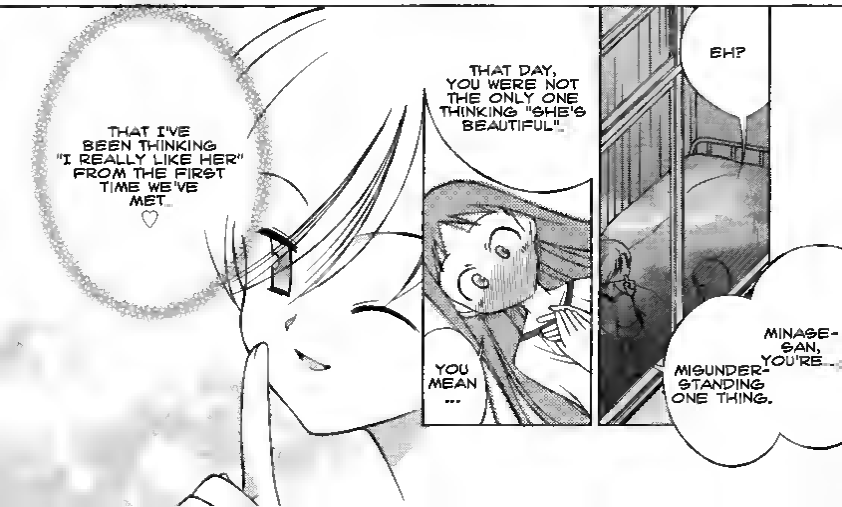
—COLD... WHAT'S THIS? .. TEARS ..?
WHO... SEE?
AAH, SENSEI!
3 —
MINASE
...UH
EEEH!? MI...MINASE-SAN?
THANK GOD! YOU REGAINED CONSCIOUS-NESS!!
ERR, WHAT? WHAT DID I...
YOU WERE HIT BY THE BALL AND LOST CONSCIOUSNESS, SO WE BROUGHT YOU TO THE INFIRMARY.
AAH, I SEE.
UUH

IF YOU DIDN'T WAKE UP LIKE THIS, I DON'T KNOW WHAT I...
I WAS REALLY SCARED!
WAAAH! THANK GOOD-NESS!
3
MINAS
WAAAH!
WAAAH!
CALM DOWN MINASE-SAN
I'M ALL RIGHT. NOTHING'S WRONG.
RE...REALLY?
REALLY.
YOU'RE NOT LYING?
I'M NOT.
...THAT'S GOOD THEN.

THAT DAY, WHEN I SAW YOU...
I THOUGHT... "WHAT A BEAUTIFUL PERSON"... "SHE'S LOVELY".
IT'S THE FIRST TIME THESE FEELINGS ...
—BY THE WAY, SENSEI,
I'VE DONE SOMETHING TO YOU THAT I MUST APOLOGIZE FOR.
I'VE ACTED IN A TERRIBLE MANNER UNTIL NOW.
IT'S BE-CAUSE I'VE DONE A THING LIKE THAT ...
NO... YOU'RE WRONG
THAT'S WHY, I WAS HAPPY WHEN YOU KISSED ME.
—BUT THEN YOU SAID, "THAT WAS JUST AN ACCIDENT", SO...

PLEASE GIVE ME A REAL KISS!
I WASN'T SURE HOW I SHOULD REACT.
—I BECAME REALLY SAD.
BOW
I'M SORRY, SENSEI.
I'VE BEEN A BAD STUDENT.
STARTING TOMORROW, I'LL MAKE SURE TO BEHAVE PROPERLY, ALRIGHT?
SMILE
MINASE-SAN...
NOW... AT THE END... JUST ONCE..
THAT'S WHY, SENSEI...

IS JUST A KISS ALRIGHT?


EH?
MINASE-SAN, YOU'RE... MISUNDER-STANDING ONE THING.
THAT DAY, YOU WERE NOT THE ONLY ONE THINKING "SHE'S BEAUTIFUL".
YOU MEAN ...
THAT I'VE BEEN THINKING "I REALLY LIKE HER" FROM THE FIRST TIME WE'VE MET.

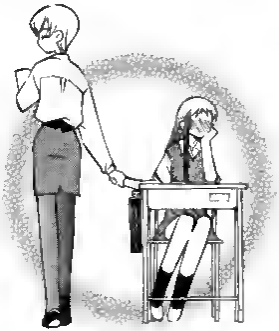
WOW!
INFIRMARY
YOU'RE AS BEAUTIFUL AS I THOUGHT WITHOUT CLOTHES AS WELL...
THAT'S... EMBAR-RASSING ...
NEVER-THE-LESS, IT IS THE TRUTH.
ESPE-CIALLY ...

RIGHT HERE ♡
KYAA!?
WELL THEN, WHAT DOES IT LOOK LIKE INSIDE, I WONDER?
GENTLY
AAH!? DON'T SPREAD IT LIKE THAT!
!
OH MY, MINASE-SAN!
COULD IT BE THAT YOU'VE ALREADY GOTTEN WET?
DEATHLY EMBARRASSED
YOU'RE... YOU'RE WRONG! THIS IS... I MEAN...
EMPHATIC

BLUSH
THAT IS TO SAY...
?
WELL...
I'M ..
THAT'S..
SEN-SEI ...
WOULD YOU DISLIKE A GIRL... BECAUSE SHE IS LUSTFUL?
NERVOUS
SILLY...
ALL THE MORE SINCE IT'S YOU... MINASE-SAN.
I'D LIKE HER A LOT.
SENSEI♡

NNN
NFUU
AAH
HAA
SE... SENSEE!
THAT'S... I CAN'T... TAKE ANYMORE!!
SENSEI, PLEEEASE...!!
TOGET-HER...
BOTH OF US... TOGET-HEEER!!

AAH!
SPLURT
TWITCH
FUAAAH!
HAA
HAA
HAAA



I WANT TO GAZE AT YOU IN THIS FLEETING MOMENT. END

FROM: MIX UP
BY: MIZUKI EIMU